

Kyrie

SATB (Soprano solo), accompanied

Franz Schubert
ed. Nancy Telfer

English text by N.T.

Andante con moto (♩ = 88)

Soprano

p

Ky - ri - e e - le - i - son, Ky - ri -
Give to us your mer - cy, Lord, Give to

Alto

p

Ky - ri - e e - le - i - son, Ky - ri -
Give to us your mer - cy, Lord, Give to

Tenor

p

8 Ky - ri - e e - lei - son, Ky - ri -
Give to us your mer - cy, Give to

Bass

p

Ky - ri - e e - lei - son, Ky - ri -
Give to us your mer - cy, Give to

Keyboard

p

5

Duration: ca. 3:30

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e e - le - i - son; Ky - ri - e e - lei - son, Ky - ri - e e -
us your mer - cy, Lord; Give to us your mer - cy, Give to us your

e e - le - i - son; Ky - ri - e e - lei - son, Ky - ri - e e -
us your mer - cy, Lord; Give to us your mer - cy, Give to us your

e e - lei - son; Ky - ri - e e - lei - son, Ky - ri - e e -
us your mer - cy; Give to us your mer - cy, Give to us your

e e - lei - son; Ky - ri - e e - lei - son, Ky - ri - e e -
us your mer - cy; Give to us your mer - cy, Give to us your

10

lei - son, e - le - i - son.
mer - cy, O Lord our God.

lei - son, e - le - i - son.
mer - cy, O Lord our God.

lei - son, e - le - i - son.
mer - cy, O Lord our God.

lei - son, e - lei - son.
mer - cy, O Lord God.

16 Ky - ri - e e - le - i - son, Ky - ri -
Give to us your mer - cy, Lord, Give to

16 Ky - ri - e e - le - i - son, Ky - ri -
Give to us your mer - cy, Lord, Give to

8 Ky - ri - e e - lei - son, Ky - ri -
Give to us your mer - cy, Give to

16 Ky - ri - e e - lei - son, Ky - ri -
Give to us your mer - cy, Give to

20 Ky - ri - e e - lei - son, Ky - ri -
Give to us your mer - cy, Give to

20 Ky - ri - e e - lei - son, Ky - ri -
Give to us your mer - cy, Give to

cresc. e e - lei - son, e - lei - son;
us your mer - cy, your mer - cy;

cresc. e e - lei - son, e - lei - son;
us your mer - cy, your mer - cy;

cresc. e e - lei - son, e - lei - son;
us your mer - cy, your mer - cy;

cresc. e e - lei - son, e - lei - son;
us your mer - cy, your mer - cy;

cresc. e e - lei - son, e - lei - son;
us your mer - cy, your mer - cy;

26 [p] Ky - ri - e e - le - i - son. Chri - ste e -
 Give to us your mer - cy, — Lord. Je - sus, have
 [p] Ky - ri - e e - le - i - son. tacet to measure 46
 Give to us your mer - cy, Lord.
 [p] Ky - ri - e e - le - i - son. tacet to measure 46
 Give to us your mer - cy, — Lord.
 [p] Ky - ri - e e - lei - son. tacet to measure 47
 Give to us your mer - cy.

30 [mp]

8

[p]

p

Soprano Solo

le - i - son, Chri - ste e - le - i - son, Chri - ste e -
 mer - cy, Je - sus, have mer - cy, Hear as we

fz

le - i - son, Chri - ste e - le - i - son,
 pray to you, Je - sus, have mer - cy

fz p

fz p

39

Chri - ste e - le - i - son, Chri - ste e - le - i - son,
 Je - sus, have mer - cy, Je - sus, have mer - cy,

p

43

cresc. *fz*

Chri - ste e - le - i -
 Hear as we pray to

cresc. *fp* *fz*

Soprano [47] *Tutti* [*mf*]

son. Chri - ste, Chri - ste,
you. Je - sus, Je - sus,

Alto *mf*
e - lei - son, e - lei - son,
Oh, give us your mer - cy.

Tenor *mf*
e - lei - son, e - lei - son,
Oh, give us your mer - cy.

Bass *mf*
Chri - ste, Chri - ste, Chri - ste,
Je - sus, Je - sus, hear us,

mf

Chri - ste, e - lei - son, Chri - ste e -
hear us. Oh, give us, Je - sus your

Chri - ste, Chri - ste e -
Hear us. Hear us, Je - sus your

Chri - ste, e - lei - son, Chri - ste e -
Hear us. Oh, give us, Je - sus your

Chri - ste, Chri - ste, Chri - ste e -
Je - sus, hear us, Je - sus, your

cresc.

p

lei - son, e - lei - son,
mer - cy, O Je - sus,

p

lei - son, e - lei - son,
mer - cy, O Je - sus,

p

8 lei - son, e - lei - son,
mer - cy, O Je - sus,

p

lei - son, e - lei - son,
mer - cy, O Je - sus,

p

decresc.

60 *fp*

Chri - ste, e - lei -
Je - sus, have mer -

fp

Chri - ste, e - lei -
Je - sus, have mer -

fp

Chri - ste, e -
Je - sus, have

60 *pp*

Chri - ste, e -
Je - sus, have

son!
cy!

son!
cy!

8 lei - son!
mer - cy!

lei - son!
mer - cy!

68 [p]

Ky - ri - e e - le - i - son,
Give to us your mer - cy, — Lord,

[p]

Ky - ri - e e - le - i - son,
Give to us your mer - cy, Lord,

[p]

8 Ky - ri - e e - lei - son,
Give to us your mer - cy,

[p]

Ky - ri - e e - lei - son,
Give to us your mer - cy,

Ky - ri - e e - le - i - son; Ky - ri - e e -
 Give to us your mer - cy, Lord; Give to us your

Ky - ri - e e - le - i - son; Ky - ri - e e -
 Give to us your mer - cy, Lord; Give to us your

8 Ky - ri - e e - lei - son; Ky - ri - e e -
 Give to us your mer - cy; Give to us your

Ky - ri - e e - lei - son; Ky - ri - e e -
 Give to us your mer - cy; Give to us your

72

fp

lei - son, Ky - ri - e e - lei - son, e - le - i - son.
 mer - cy, Give to us your mer - cy, O Lord our God.

lei - son, Ky - ri - e e - lei - son, e - le - i - son.
 mer - cy, Give to us your mer - cy, O Lord our God.

8 lei - son, Ky - ri - e e - lei - son, e - le - i - son.
 mer - cy, Give to us your mer - cy, O Lord our God.

lei - son, Ky - ri - e e - lei - son, e - lei - son.
 mer - cy, Give to us your mer - cy, O Lord God.

fp *fp* *fp* *p*

83

Ky - ri - e e - le - i -
Give to us your mer - cy, —

Ky - ri - e e - le - i -
Give to us your mer - cy,

Ky - ri - e e - lei -
Give to us your mer -

83

87

son, Ky - ri - e e - le - i - son;
Lord, Give to us your mer - cy, Lord;

son, Ky - ri - e e - lei - son; Ky - ri -
Lord, Give to us your mer - cy, Give to

son, Ky - ri - e e - lei - son; Ky - ri -
cy, Give to us your mer - cy; Give to

son, Ky - ri - e e - le - i - son;
cy, Give to us your mer - cy, Lord;

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Ky - ri - e e - le - i - son!
 Give to us your mer - cy, Lord!

e e - lei - son, e - le - i - son!
 us, Oh, give, give your mer - cy, Lord!

e e - lei - son, e - le - i - son!
 us, Oh, give us your mer - cy, Lord!

Ky - ri - e e - lei - son!
 Give to us your mer - cy!

The piano accompaniment consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic foundation with similar rhythmic patterns.

Ky - ri - e e - lei - son!
 Give to us your mer - cy!

The piano accompaniment continues with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff provides a harmonic foundation with similar rhythmic patterns. The piece concludes with a final chord in the piano.